

Max Weber Foundation

German Humanities

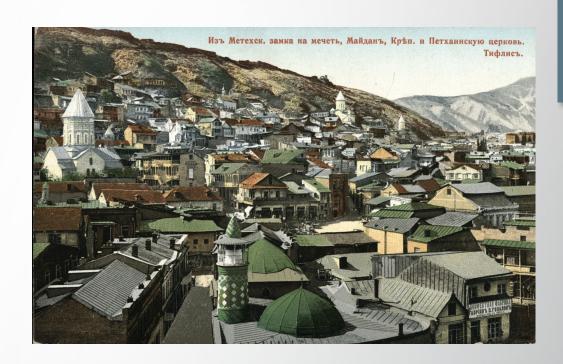
Max Weber Network

Georgia Branch Eastern Europe

Max Weber Stiftung







AGENDA

RECOVERING & UNCOVERING THE PAST OF DIVERSE COMMUNITIES IN IMPERIAL SPACES:

MEMORY & SELF-ORGANIZATION IN URBAN CENTRES OF THE EASTERN EUROPEAN & OTTOMAN REALMS

12-13 SEPTEMBER, 2024



12 SEPTEMBER

KEYNOTE ADDRESS

9:00 – 10:45 Jeremy F. Walton (University of Rijeka, Croatia)

ON NOSTALGIA, ABNEGATION, AND UNCANNINESS IN THE POSTEMPIRE

Abstract: In his seminal analysis of the "Postcolony," Achille Mbembe describes the postcolony as a mode of temporality that involves a scandalous "entanglement" of "interlocking of presents, pasts, and futures" (2001:16). For Mbembe, the postcolony's distinction and analytical power derive from its incompatibility with linear time and the teleological vision of politics, society, and culture that it sanctions. Drawing inspiration from Mbembe, this presentation adumbrates a related yet distinct mode of temporality: the postempire. With reference to post-Ottoman, post-Habsburg, and, to a somewhat lesser extent, post-Romanov/ Soviet contexts, I scrutinize three key features of the temporality of postempire: nostalgia, abnegation, and uncanniness. Nostalgia and abnegation form an antithetical pair. While nostalgia sanitized the imperial past in order to render it amenable to contemporary sensibilities and projects, abnegation attempts to create a cordon sanitaire between contemporary sociopolitical life—typically imagined as national—and rejected imperial legacies. As I ultimately argue, however, neither nostalgia nor abnegation exhausts the historicity of postempire, because neither succeeds in overcoming postimperial uncanniness. Accordingly, the final section of my presentation draws on Freud's theory of the uncanny/unheimlich—"that species of the frightening that goes back to what was once well known and had long been familiar" (2003 [1919]: 124)—to propose that uncanniness haunts and inhabits the postempire in the same manner that temporal entanglement saturates the postcolony.

10:45 - 11:00 BREAK

SELF-PRESENTATION AND SELF-ASSERTION

11:00 – 11:30 Kevin Kenjar (University of Rijeka, Croatia)
MULTILINGUAL IMPERIAL LINGUISTIC LANDSCAPES: A CASE STUDY OF EARLY 20TH
CENTURY SARAJEVO

11:30 – 12:00 Eka Tchkoidze (Ilia State University, Georgia)
BATUMI AS AN INDUSTRIAL CENTER OF THE 19TH AND EARLY 20TH CENTURY AND AN ARCHITECTURAL PRESENCE" OF MINORITIES IN THE CITY

12:30 – 13:00 Jonas Löffler (University of Cologne, Germany)
PERSIANATE PASTS, NATIONAL FUTURES. THE INSTITUTIONALIZATION OF GEORGIAN
AND ARMENIAN MUSIC IN TIFLIS/TBILISI AROUND 1900

13:00 - 14:30 LUNCH

14:30 – 15:00 Zaur Gasimov (Turkish-German University, Istanbul, Turkey)
ETHNICITY AND ETHNIC DIVERSITY OF THE CAUCASUS IN THE PROSAIC AND
JOURNALISTIC ACTIVITY OF CELIL MAMMADQULUZADE (1890-1910s)

15:00 – 15:30 Raphaela Averkorn (University of Siegen, Germany)
GERMAN ASSOCIATIONS AND CLUBS, MEDIA AND SOCIETY – IMPACTS ON DAILY LIFE, SOCIABILITY AND INSTITUTION-BUILDING IN TBILISI AND BOLNISSI (19TH / EARLY 20TH CENTURIES)

15:30 – 16:00 Oliver Reisner (Ilia State University, Georgia)
CARICATURIST OSKAR SCHMERLING – INTERACTION AMONG ETHNIC COMMUNITIES
IN TIFLIS IN THE EARLY 20TH CENTURY

16:00 - 16:30 BREAK

SELF-ORGANISATION

16:30 – 17:00 Shalala Mammadova (Azerbaijan State Pedagogical University)
ARMENIAN PHILANTHROPIC SOCIETY OF BAKU: BETWEEN HISTORY AND MEMORY

17:00 – 17:30 Aeron O'Connor (University College London, UK)
ENDURING THE TEST OF TIME – EXPLORING THE SAMARQAND-BUKHARA-DUSHANBE
NEXUS OF CULTURAL PRODUCTION AND INFLUENCE

17:30 – 18:00 Evgeniya Prusskaya (Marburg University, Germany)
MUSLIM TIFLIS IN THE NINETEENTH CENTURY

18:00 – 18:30 Rahim Rahimov (independent scholar)
REAL SCHOOL IN SHUSHA: A TRANSFORMATIONAL SOURCE OF DIVERSITY

13 SEPTEMBER

SELF-ORGANISATION

09:00 – 09:30	Richard Wittmann (Orient-Institut Istanbul, Turkey) ISTANBUL'S TEUTONIA CHARITY ASSOCIATION OF 1847: FROM SERVING THE NEEDS OF GERMAN-SPEAKING IMMIGRANTS TO CATERING TO THE CULTURAL TASTES OF THE OTTOMAN BOURGEOISIE
09:30 – 10:00	Egemen Yılgür (Yeditepe University, Istanbul, Turkey) THE KUMKAPI TIN-CAN NEIGHBOURHOOD (TENEKE MAHALLE): A CROSS-COMMUNITY SOLUTION TO MODERN PROBLEMS OF THE 19 TH -CENTURY OTTOMAN ISTANBUL
10:00 – 10:30	Tigran Matosyan (American University of Armenia) KNOCKING UP IN THE TOWN OF VAN: AN ATTEMPT TO UNCOVER A TRADITION
10:30 - 11:00	Deniz Karakaş (independent scholar) & Rabia Harmanşah (Leuphana University of
	Lüneburg, Germany) (NOT) WATER UNDER THE BRIDGE: RECOVERING THE FORGOTTEN HYDRAULIC-ENGINEER GREEKS OF BELGRAD VILLAGES IN ISTANBUL
11:00 – 11:30	BREAK
MINORITY AND INTEGRATION	
11:30 – 12:00	Cafer Sarıkaya (Boğaziçi University, Istanbul, Turkey) MULTICULTURALISM, CONFLICT AND BELONGING IN THE CASE OF JEWISH MIGRANTS IN THE BLACK SEA REGION OF TURKEY
12:00 – 12:30	Nikos Potamianos (Institute for Mediterranean Studies, Irákleion, Greece) CARNIVAL IN IZMIR: FESTIVITIES AND SOCIAL RELATIONS IN OTTOMAN CHRISTIAN COMMUNITIES, 1800-1922
12:30 – 13:00	Matthieu Gosse (Université Paris Gustave Eiffel, France) RETRACING THE PAST OF THE ARMENIAN CATHOLICS OF MAMURET-UL AZIZ HARPUT. URBAN DAILY LIFE, RELIGIOUS AND DIPLOMATIC COMPETITION IN A LATE OTTOMAN IMPERIAL URBAN CONTEXT
13:00 – 13:30	Lilija Wedel (University of Bielefeld, Germany) IDENTITIES AND ECONOMIC-CULTURAL CONTRIBUTIONS OF GERMAN GROUPS IN TRANSCAUCASIA AND THE BLACK SEA REGION, 1870s – 1914
13:30 - 15:00	LUNCH

WORKSHOP COMMITTEE:

Dr. Sandra Dahlke, Max Weber Network Eastern Europe

15:00 – 19:00 **DISCUSSION** (BREAK 16:30 – 17:00)

Dr. Andreas Hilger (†), Max Weber Network Eastern Europe/MWS Georgia Branch Office

David Jishkariani, Max Weber Network Eastern Europe/MWS Georgia Branch Office

Prof. Dr. Christoph K. Neumann, Orient-Institut Istanbul

Dr. Dmitriy Oparin, Passages UMR 5319, Université Bordeaux Montaigne

Prof. Dr. Oliver Reisner, *Ilia State University - School of Arts & Sciences*

Dr. Matthias Uhl, *Max Weber Network Eastern Europe*

Dr. Richard Wittmann, Orient-Institut Istanbul



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